

# ANIKA JOSHI PRESENTS HER NEW SINGLE

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# PRESS

FEMMUSIC.com

Featured Article by the Magazine  
for Emerging Women in Music on  
'Losing My Mind' - Anika Joshi

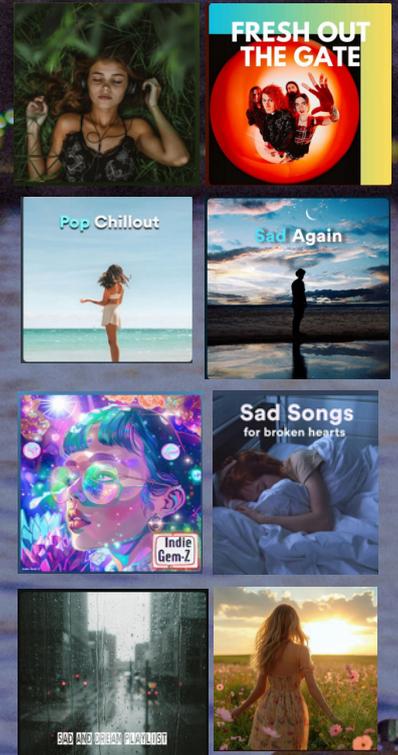
pm studio co.,ltd.  
OSAKA JAPAN

The track is a piano ballad with a powerful climax,  
softening the groove as it dives into her poeticism  
to reflect the feeling of being stuck in the timeline of  
a tumultuous relationship, even after the other  
person has already swum away. - PM Studio, UK



From one Anika to another. I really felt  
this one < 3 Clever songwriting, and such  
heartfelt delivery - just beautiful!

- 5,000 STREAMS OF LOSING MY MIND ON SPOTIFY
- REVIEWED BY TRIPLE J UNEARTHED
- SPOTIFY PLAYLISTED ON THE FOLLOWING



Reflecting on the emotional feeling of  
being caught in a relationship when the  
other person has already moved on, the  
melody lulls you into a sense of comfort  
with its piano and then crescendos with  
intimate intensity and painful tragedy.  
Interestingly, while there is a multi-  
faceted sound in 'Losing My Mind', it  
retains simplicity and barebones  
starkness.

Nicole Mendes, The Other Side Press Reviews



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**The waters have drifted away from the shore, yet she's still stuck in the middle with a feeling that the sand is moving from under her feet. Pop & R&B Artist Anika Joshi, expresses an intimate story of despair through the atmospheric production of her new piano ballad 'Losing My Mind.'**

*You'll be captured by Anika Joshi's new single 'Losing My Mind' as she takes you on a sonically building journey through an intricate metaphor of the ocean to tell an aching story of romantic loss.*



Australian based singer-songwriter, Anika Joshi is set to release her brand new single 'Losing My Mind,' on the 10<sup>th</sup> of April 2025.

Following her timeless upbeat single 'Running Out of Time,' this next single softens the groove and dives into Anika's poeticism to reflect the feeling of being stuck in the timeline of a tumultuous relationship, even when the other person has already swam away from it.

Her cover art reflects the lyrical intensity and imagery of the song as she sings 'I stare into the ocean and I see I'm losing sight. Anika finds joy in writing her thoughts and expressing her vulnerability through crafting imaginative stories.

*Anika states 'Whenever I feel the need to let out my feelings and express myself song writing has been the best relief for me. As soon as I sit down with my guitar and a notebook, I feel like there's an endless possibility of words and melodies.*

*This track flowed through my pen so easily because I wrote it in a therapeutic rush.*

Sonically inspired by the likes of Renee Rapp, Dhruv, Taylor Swift, Lucy Darcus and Olivia Rodrigo, Anika wanted to create a musical buildup, starting from sparse piano chords to swift strings, to crashing drums as she belts the aching line 'I've only realised, I haven't left your timeline.'

Produced by Emmy and ARIA award winner Sean Carey, with keys by Beau Golden, the track creates a gradual build-up to sonically express the different stages of loss by intertwining shimmering vocals with dramatic instrumentation.

An emotionally versatile songwriter, Anika Joshi carefully interweaves her intricate writing with a range of jazzy, R&B and pop beats to create a flavourful vision of music. With influences from Amy Winehouse, Taylor Swift, Daniel Caesar & Renee Rapp, she highlights powerful soul notes to create an intense and flavourful performance for all to enjoy. Anika has spread her craft of music through live performances, openings for professional artists, radio interviews, charity events, social media, studio recordings and vocal teaching. Her previous released Running Out Of Time and Magnetic Glow saw international radio stations and press, accumulating over 50,000 worldwide streams, with the latter being selected as a Semi-Finalist for the International Songwriting Competition 2024.

*Anika is an extremely gifted musician. She's a wonderful songwriter and an effortless singer. She has a vision which she is following and is just so easy to work with.'* - Sean Carey, Emmy Winning Music Producer.

**RELEASE DATE: 10<sup>th</sup> April 2025 (8PM AEST)**

*Distributed to Spotify, Apple Music, YouTube Music, Amazon, Tidal and all other worldwide streaming platforms*

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